

What to Wear to Your Session

It is important that you arrive on time. We usually start with a traditional head and shoulder shot (dark outfit strongly recommended). If your school yearbook needs a portrait from us, these are usually the portraits from which you will choose. You'll be able to change outfits as the session progresses.

What about my hair / makeup / glasses / braces?

HAIR - Schedule a haircut no sooner than five days before your session, to give it a chance to "fill in" a bit. And don't try a radically different haircut or style - hair should be the way your friends and family are used to seeing it.

MAKEUP - Makeup service is available upon request with our Ultimate and Around the Town sessions. If you are doing your own makeup, apply it as if you were going out for the evening, however, we recommend that it be one shade darker, and be sure to pay special attention to your eyes; they are what everyone will see first in your portraits. The eyes are the window to the soul. Also, be sure you have your fingernails and toenails polished if you want them to look nice. You can avoid additional retouching fees by having your nails freshly manicured.

GLASSES - If you wear glasses most of the time you'll want to wear them in your portraits. To eliminate distracting glare and reflections, call your optician and arrange to either borrow a pair of empty frames like yours or have the lenses removed from your own frames. Most opticians will gladly do this for free if you give them a few days' notice. This is the most important way to improve your portraits if you wear glasses. If you choose to wear your glasses the way they are, keep in mind that removing any glass glare from your photographs is done at your expense. If you have not taken measures to address this issue prior to your session, you may request to have the lenses removed by our staff. We will do our best to replace lenses when your session is completed, however, Crave Photography can not be held responsible for any damage to your glasses, and the time required to remove and replace them will be taken from your allotted session time.

ZITS - All of the portraits in your show will not be retouched. Any blemishes you notice can be removed before printing your order.

BRACES - If you wear braces, they're as much a part of you right now as your hairstyle or clothes you wear. Don't be self-conscious about smiling! If you don't like your braces in your portraits, it's possible they may be removed digitally for a "per pose" fee.

Clothing Suggestions

Studio - For a more traditional look, simple, solid colors are best. Long sleeves will photograph better than short sleeves or sleeve-less. Your portraits will hang on your walls for a long time, so the outfit should not overpower the image. Your traditional outfit might be a suit or sports coat (for guys); a dress or blouse (for girls); even a sweater (guys and girls). Get more use out of your prom dress by using it as an outfit in your session. Most casual outfits might include khakis, jeans, shorts and tees. You can decide what looks best on you, but remember that simple is often better. However, wear what you are comfortable wearing. Clothing that is stylish and that makes a statement is encouraged. Think layers, textures, colors, accessories like jewelry, hats, scarves, footwear etc. We want you to be comfortable with your outfits, but think about taking it up a notch from what you might normally wear.

Your Stuff - No rules here. Your activity might actually be your outfit (sports or band uniform, or sweatshirt) or it might just accompany your outfit (like a concert t-shirt with an electric guitar). Coats and hats can be fun addition; try to coordinate your prop with your outfit - it makes a great look! Don't feel your session will be a failure without something unique, however. What really counts is you!